

ABN Seal College  
Department of History  
Add-on Course

**P.G. Department of History**

**A B N Seal College, Cooch Behar**

**ADD-ON COURSE**

**ON**

**CULTURAL HERITAGE OF NORTHERN PART OF BENGAL**

**COURSE LAYOUT**

- A. Culture: An Introduction
- B. History and Culture of northern part of Bengal through the Ages:
  - (a) Ancient (b) Medieval (c) Modern
- C. Performing Arts
  - (a) Music, (b) Dance and (c) Drama
- D. Architecture, Sculpture, Painting & Excavation Sites (Bangarh, Gosanimari etc.)
- E. Languages and Literature
- F. Religion and Philosophy
- G. Food Habits, Dress, Ornaments and agricultural tools and techniques
- H. Natural Heritage (including culturally significant landscapes and biodiversity)

## DEPARTMENT OF HISTORY

### ADD ON COURSE

#### “Cultural Heritage of the Northern Part of Bengal”

#### Course Outcome

After successful completion of the course on the Cultural Heritage of the Northern Part of Bengal, students have achieved a comprehensive understanding of the rich and diverse cultural heritage of this region. They became able to:

1) Describe the historical evolution of North Bengal, spanning from ancient civilizations and dynasties to modern times, and analyze the key historical events, rulers, and socio-cultural transformations that have shaped the region.

2) Identify and appreciate the various forms of performing arts unique to Northern Bengal, such as Bhaoaiya and other traditional art forms, and understand their significance in preserving cultural traditions and Examine the architectural styles and structures, including temples, mosques, and palaces, that showcase the region's rich architectural heritage.

3) Investigate the excavation sites of Bangarh and Gonsaimari and understand their archaeological importance in uncovering the region's history and heritage.

4) Explore the linguistic diversity of Northern Bengal, including the Bengali, Rajbanshi, Santali, and other languages spoken in the region, and its role in shaping cultural identity.

5) Understand the various religions and belief systems practiced in Northern Bengal, such as Hinduism, Buddhism, and tribal religions, and their influence on art, architecture, and rituals.

6) Analyze the unique food habits and culinary traditions of the region, exploring the regional cuisine and its cultural significance.

7) Assess the conservation and preservation challenges faced by the cultural heritage of Northern Bengal in the context of modernization and globalization and propose strategies for its protection.

8) Gain an appreciation for the natural heritage of Northern Bengal, including its diverse landscapes, flora, and fauna, and understand the interconnectedness of nature and culture in the region.

So through this course, students have achieved a holistic understanding of the cultural heritage of the Northern Part of Bengal and the interplay of history, performing arts, architecture, sculpture, painting, excavation sites, language, religion, food habits, and natural heritage in shaping the identity of the region. They have equipped with the knowledge and critical thinking skills to contribute to the preservation, research, and promotion of this rich cultural heritage of this region.

Department of History  
ABN Seal College, Cooch Behar